

# The Brooklyn Paper

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## PRICE CEILINGS

### Greenpoint Landing's below-market buildings will segregate the poor, neighbors charge

By Danielle Furfaro  
The Brooklyn Paper

Forget the poor door — this housing complex will have poor buildings.

The developer behind the massive 10-tower waterfront Greenpoint Landing project broke ground last Friday on construction of the first three buildings in the complex, which will contain entirely below-market-rate units.

Neighbors say they are glad that the deep-pocketed developers will offer some units for less-than-luxury price tags, but are appalled that it is shoving some of the less-wealthy residents into their own buildings, instead of dispersing all the so-called "affordable" units amongst all the properties.

"You are going to know they are poor because of the door they go into," said neighbor Helen Kersten, who has been a vocal opponent of both Greenpoint Landing and 77 Commercial St., which is another smaller residential project planned nearby.

Developers Greenpoint Landing Associates and L&M Development Partners claim they're building the 300 cheaper units before starting work on the rest of the project so that lower-income locals will have access to the housing more quickly. They ultimately plan to build as many as 5,500 units on the site, around 1,400 of which will be below market rate, said a spokeswoman for the project.

"This approach allows us to fast-track 300 of the 1,400 units of permanently affordable housing at Greenpoint Landing, which makes up 25 percent of the entire project and includes deeply affordable apartments for families," said spokesman Johanna Greenbaum.



Arby Vanhooky

**Meanwhile in Bushwick...**  
**AFFORDABLE HOUSING FACING THE AXE**

SEE PAGE 4

The developers plan to open the first of the three below-market-rate buildings at 21 Commercial St. in about a year (the property has been under construction for months, despite Friday's official groundbreaking ceremony). That building will have 93 units, which will go to families who make between 40 percent and 60 percent of the "area median income" — the measurement that is typically used to determine who gets to move into below-market-rate housing. The current median income for a family of three in New York is \$77,700, which means the income range in the building for a family of that size will be \$31,080 to \$46,620 a year.

The second building at 33 Eagle St. will open in late 2016 and will include 98 units for between 40 percent and 120 percent of the area median income, which would include a three-person family that makes up to \$93,240 a year. The third building at 5 Blue Slip, which will be a new address created for the complex, will include 103 units, which will go to families that bring in between \$23,350 and \$46,620 a year — 30 to 60 percent of the area median income.

Half of the units will be two-bedrooms and rents will start at between \$400 and \$500 a month, said a company spokeswoman.

The first three buildings will each have a gym and bike storage, but the developers have not yet decided if the buildings that also contain market-rate units will have the same amenities or fancier accoutrements, said a spokeswoman. They will be designed by the same architect as the first market-rate building, she said.

The city originally okayed the project in 2013 with an agreement that the developers would receive a \$136,000 subsidy for each below-market-rate apartment in the complex, but the city says it has renegotiated the deal, and will now only hand out \$68,000 per unit — or \$95,200,000 taxpayer dollars for 1,400 apartments.

Pols say they are thrilled that the mega-development will bring not only more

below-market rate housing to the borough, but also a 640-seat school, parkland, and jobs for locals.

"We have worked hard to make this the best project it can be," said Deputy Mayor Alicia Glen. "It will ultimately mean more than a thousand affordable apartments in a neighborhood where fast-rising rents are putting pressures on working families."

But residents have long argued that the

(Clockwise from top left) A gaggle of politicians including Councilman Steve Levin, Congresswoman Carolyn Maloney, and deputy borough president Diana Reyna joined the developers of Greenpoint Landing to shovel dirt during its official ground breaking on Friday. 21 Commercial St., the first of the three entirely below-market-rate buildings currently rising on the Greenpoint waterfront, should be finished in about a year. A rendering of the 98-unit building at 33 Eagle St., which is expected to be finished in late 2016.

development, which will be built over the span of a decade, will overwhelm other local resources, including cops, firefighters, and transit systems — especially in concert with 77 Commercial St., which will add two 30-story high-rises with an additional 720 units to the area.

"There is not enough transportation, and they are building a bunch of big-box buildings and we have got one little fire department," said Kersten.



Photo by Josiah Shelton



Handel Architects

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"This keeps the status quo intact," he said. "There will not be less Uber cars on the road. If anything, this will be a more efficient use of the system."

The letter angered some customers in Levin's district who deemed the e-mail rude and vowed to never use the service again.

"For Uber to throw its marketing muscle around like this seems remarkably uninformed and insensitive," said Michael Finelli-Brown, a Greenpoint resident who said he used the service 50 or 60 times before he got the e-mail. "It shows an arrogance and I do not want to give my money to companies that are insensitive to the needs of the community."

## CAR SQUAWK!

### Uber guns for councilman Levin over livery law

By Danielle Furfaro  
The Brooklyn Paper

It is an Uber attack!

Controversial internet car service Uber is taking on a councilman it thinks doesn't support its service, using its inventory of digital addresses to send e-mails to every customer who lives in his district.

Uber said that it sent an e-mail denouncing Councilman Steve Levin (D-Brooklyn Heights) on Wednesday, demanding they nag the councilman over his sponsorship of a bill that would severely limit the amount of new Uber cars

allowed in the city next year. All riders who had signed up for the Uber app and live in Levin's district got the e-mail, according to the company.

"Your councilman, Stephen Levin, is sponsoring a bill that would limit your access to affordable, reliable Uber rides," read the e-mail. "Tell Councilman Levin to withdraw this bill and support riders like you."

Uber, which has been pushing its way into Brooklyn since 2011, is fighting back against a bill that Levin (D-Williamsburg) and Councilman Ydanis Rodriguez (D-

Manhattan) proposed last week that would drastically limit the number of new livery cars that can get licenses in the city during a 12-month period. Companies with large fleets would be allowed to ramp up by one percent of the current number of cars. Since Uber now has about 18,000 licensed cars in the city, that means it would only be able to add about 180 more over the next 12 months — a significant cut for a company that has been registering hundreds of cars a month.

The plan comes on the heels of another Levin bill that demands a study

of how the influx of internet-based car services could affect the city's air quality and congested streets. Levin claims the bill allows the study to be completed without an expected 25,000 cars being added to the city's roster over the period, which he says would render the research obsolete.

An Uber spokesman said the bill would be bad for the riders looking for easier ways to travel around the city.

"Unfortunately, this would reverse improvements made by Uber and others to our transportation system and most notably, stand between New Yorkers look-

ing for work and their opportunity to make a better living," said spokesman Matt Wing.

Levin said he was only interested in making sure his constituents got the real scoop on the bill.

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## Young blood

### Brooklyn Heights whiz kid invents wound-sealing gel

By Allegra Hobbs

The Brooklyn Paper

His work was in vein but not in vain.

A Brooklyn Heights wunderkind has invented a gel that stops bleeding animal wounds in seconds, and critter clinicians say they can't wait to start sealing up some seals.

"Vets I've talked to are very excited to start using it," said Dr. Jason Berg, a veterinary and neurology specialist at Yonkers animal hospital the Animal Specialty Center. "It's going to save a lot of lives."

Twenty-two-year-old Joe Landolina created his new product Vetalog while studying at Downtown's New York University Polytechnic School of Engineering, where he graduated with a master's degree in biomedical engineering last year at age 21. The whiz kid spent his student years tinkering with algae in the school's lab to create a goop that solidifies when it comes into contact with blood, instantly sealing up lacerations and stopping severe bleeding in under 12 seconds, he said.

Berg, who had a chance to test the product on his furry friends

before it hits the market this week, says it works like a charm, rapidly clotting gushing veins and arteries, and keeping them shut during surgery.

"I was very impressed," said Berg. "It was easy to apply and it worked quickly. It was really amazing."

Landolina and his Park Slope biotechnology company Suneris officially launched Vetalog with a shindig at Prospect Park Zoo last Friday, and the plasma prodigy says he is now anticipating a flood of orders from vets around the country. Until now, animal doctors have been stopping their patients' bleeding by applying pressure to wounds or clamping off arteries — but there had to be a better way, they told him.

"We spoke to about 300 vets, and all of them said there was a huge need and they would buy our product," said Landolina.

Vetalog is currently only approved for use on animals, but Landolina says he wants to start sealing up humans, too. Suneris is opening a new facility where it will begin the production of a similar product for homo sapiens,



Photo by Sara Hilton

Joe Landolina, the 22-year-old inventor of blood-clotting product Vetalog, in his Park Slope lab.

which Landolina is hoping to get approved by the Food and Drug Administration within a year.

A gel for people will require a slightly different formulation and also a different application method — Vetalog comes in little syringes for use on small animals, which isn't very practical for human-sized wounds, he said.

"You can't give a whole bunch of small syringes to a military medic and expect people to use it well under duress," said Landolina. "We're developing something easier to use in a traumatic situation."



ODA / RAL Development Services / Oliver's Realty Group

These are the towers Brooklyn Bridge Park honchos plan to erect near Pier 6.

## More tower to you

### Here they are — your Pier 6 building plans

By Noah Hurowitz

The Brooklyn Paper

Brooklyn Bridge Park honchos last Wednesday unveiled designs for the two luxury apartment towers they plan to erect at Pier 6.

Park bigwigs anointed RAL Development Services — the developer behind the condominiums in the neighboring One Brooklyn Bridge Park building — and Oliver's Realty Group, a newcomer to Brooklyn, as their chosen developers for the project.

Here is what you can expect to see looming behind the park's beach volleyball courts if the plan



A ground-level view of the 339-unit development.

gets the green light:

- A taller 29-story tower housing around 192 market-rate units and a parking garage.

- A shorter 14-story tower containing 30 market-rate units, 117 below-market-rate units for "moderate- and middle-income households," a 75-seat pre-school, ground-floor retail space, and something called "a community facility space."

The buildings are two of seven high-rises that park administrators say are needed to help pay for the maintenance of the sprawling

See TOWERS on page 9



# Planned Service Changes



**10 PM to 5 AM  
Mon to Fri  
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No trains at **N Q R** stations in Manhattan.

**N** runs in Queens and Brooklyn only.

**Q** runs in Brooklyn and is rerouted via the 6 Av **D** in Manhattan *to/from* the 57 St **F** station.

**R** service ends early in Manhattan and Queens each night.

## Travel Alternatives:

- Use nearby stations on the 8 Av **A E**, 7 Av **1 2**, 6 Av **D F**, and Lexington Av **4 6** instead.
- Take the **7** for service between Queens and Manhattan.
- Make key transfers between services at Queensboro Plaza **7 N**, 5 Av/42 St-Bryant Pk **7 D F Q**, Jay St-Metro Tech **A F N**, and Atlantic Av-Barclays Ctr **2 4 D N Q**.

## Stay Informed

Call 511 and say “Current Service Status,” look for informational posters in stations, or visit **mta.info** – where you can access the latest Planned Service Changes information, use TripPlanner<sup>+</sup>, and sign up for free email and text alerts.

# W'burg library goes private

**By Danielle Furfaro**  
The Brooklyn Paper

The Williamsburg library is open — for business.

The Brooklyn Public Library has gone ahead with a controversial plan to hand over part of its Division Avenue branch to a private organization. Spaceworks, a group that uses taxpayer dollars to create arts spaces around the city, on Monday opened the doors to its new facility on the building's second floor, and some literature-lovers are up in arms over what they say is the calculated privatization of public space and a dereliction of the library's duty.

"This is stealing public space and giving it to private groups," said Carolyn McIntyre, a founder of Brooklyn Heights-based activist group Citizens Defending Libraries. "This is a real-estate deal and is no longer true to the mission of what libraries are about, which is making information and books available for the good of the public."

Spaceworks, which the city created in 2011 but is now an independent organization, will pay the library system \$20,000 a year to use the space, which it will subsequently rent out to local visual artists, musicians, and dance troupes for what it deems af-



The 110-year-old Williamsburg branch of the Brooklyn Public Library has leased its second floor to an organization that will rent the rooms out to artists.

fordable rates. The group has an agreement to occupy the digs for the next two decades, according to the Wall Street Journal.

The library claims the second floor of the Williamsburg branch had been sitting empty for years, and Spaceworks says its business will put the space to good use.

"We think it will be a huge resource for artists in the neighborhood and a good way to get artists into the library," said Spaceworks executive director Paul Parkhill.

Spaceworks used \$650,000

of taxpayer dollars from the city to fit the floor out with four art studios and two rehearsal spaces — one for musicians and the other for performance artists.

It will charge between \$14 and \$18 an hour for the rehearsal rooms, and selected artists will be able to rent three of the studios for \$4,200 to \$4,800 a year.

The library and some local arts and community groups will also use the rooms for public classes and programs, the organization says.

L'Ecole Des Beaux Arts, which describes itself as "an

artist supply and housewares store" that offers art classes, is renting the fourth studio and is already teaching free weekly kids' art workshops there. It is also using the space to host paid classes — it held a \$115-per-person "adult arrow-making workshop" there in May, and a \$120 "indigo dying" class last month, according to its website.

Ideas Creative Drama, which runs free kids' drama classes at various libraries around the borough, will also host classes in the space, and community center group El Puente will run programs there, Spaceworks says.

Artists hoping to rent one of the three available art studios first have to be approved by a panel, and then go into a lottery for a one-year lease, which they can renew if they want. Parkhill said the scheme will offer the artists a reliable place to pitch their easels.

"A lot of artists have experienced instability, and we want to offer them some stability," said Parkhill.

The Williamsburg Library is the oldest and largest of the 21 libraries industrialist Andrew Carnegie bequeathed the borough around the turn of the 20th century. The city landmarked the 110-year-old building in 2005.

## Red Hook library stays public

**By Max Jaeger  
and Danielle Furfaro**  
The Brooklyn Paper

Books aren't the only thing being shelved at the Red Hook library.

The unpopular plan to cede part of the branch to a private organization may be sunk. Spaceworks, an enterprise that builds arts spaces around New York, planned to lease a portion of the boxy bibliothèque and turn it into dance and theater studios, but the company now says it will likely back down in the face of local opposition.

"It is not an absolute yet, but we are certainly not going

to move forward with a project the community doesn't endorse," said Spaceworks executive director Paul Parkhill.

The library system last year announced plans to lease about half of the Wolcott Street building to Spaceworks for an undisclosed amount, which the company would then spend \$650,000 transforming into two rehearsal studios it could rent out to performance artists. The renovations were supposed to be integrated into a broader \$1.8 million makeover of the library, which took a beating during Hurricane Sandy.

"I think that's very good

news — it means they listened," said Sheryl Nash-Chisholm, who works with community group the Red Hook Initiative.

The area councilman, who did not stake out a position on the plan during community meetings last year, said Spaceworks is making the right choice in listening to Red Hookers' voices.

"Spaceworks does admirable work, but the residents of Red Hook decided their library should not be divided to create artists' workspace," said Councilman Carlos Menchaca (D—Red Hook).

## EXCEPTIONAL RECOVERY

The Institute for Orthopedic Medicine and Surgery at New York Methodist Hospital offers comprehensive treatment for orthopedic disorders including sports injuries and joint replacement. An exceptional team of specialists provides a broad range of services and focuses on helping patients heal, often resulting in a full recovery and a life that's pain-free.

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# Last call!

## Backtrack on promises at Bushwick Rheingold site

**By Danielle Furfaro**  
The Brooklyn Paper

Bushwick residents are demanding the new developer of a portion of the old Rheingold brewery deliver on the promises of below-market housing and money for schools and parks that previous developers — who needed a zoning change to get the job going — had pledged to provide.

Rabsky Group, a Williamsburg-based developer, purchased an entire block of the Rheingold land from the Read Property Group earlier this year and has since refused to meet with politicians or any community members to confirm that it will follow through with the same amount of “affordable” housing that Read promised. Now, activists say they believe they were

sold a pig in a poke.

“We are trying to get some open communication with them and some responsiveness from them, and they are giving us nothing,” said Bushwickian Brigette Blood.

Read purchased the property and presented a plan for the 10 eight-story buildings over five blocks in the industrial section of the neighborhood in 2013. The city granted the project a zoning variance based on a signed letter saying that the company committed to renting 242 of its 977 residential units — or nearly 25 percent — at below market rates.

The letter also promised seven lots for non-profit company to turn into housing for old folks, \$360,000 for upgrades to nearby elemen-



Plans for apartments on the site of the former Rheingold brewery.

Bushwick activist Brigette Blood hopes to convince the new owner of a block’s worth of the planned Rheingold development to stick to the original promise of offering 25 percent of units to be below-market-rate housing.

tary schools PS 120 and PS 145, and \$350,000 for sprucing up Green Central Knoll Park.

But the letter and accompanying promises aren’t worth the paper they are printed on,

22-year-old man’s apartment between Park and Myrtle avenues on an unspecified warrant and had instructed the guy to steer clear, but the suspect repeatedly tried to enter the apartment to obstruct the search, cops said.

As an officer attempted to cuff the allegedly disorderly man he punched one cop in the face and scratched another, a report said.

The victim asked the stranger “Can I help you?” to which the brazen robber answered, “Yeah,” before grabbing the man’s wallet and fleeing to parts unknown, cops said.

### Home service

Cops in Fort Greene col-lared an alleged burglar who they say attacked them as the officers served a warrant on the man’s Monument Walk home on June 22, according to a report.

Police were searching the

alley behind the pad between Classon and Grand avenues at 12:20 pm by forcing open the door, surprising the resident who was home at the time, according to a report.

The alleged fraudster attemped to pass off a payroll check for \$1,785 to a business between Washington and Waverly avenues at 5:25 pm, but a suspicious clerk deemed the check to be a fake, cops said.

Officers cuffed the alleged huckster at the scene and charged him with fraud and grand larceny, a report said. — **Noah Hurowitz**

### 78TH PRECINCT

Park Slope

### Taste of metal

Violent villains shoved a gun into a woman’s mouth in a robbery attempt after she parked her car on 10th Street in the early morning hours of June 21.

The victim told cops she had just parked her car near Seventh Avenue at 3 am when three toughs jumped out of a nearby car and attacked her on the street. One of the punks jammed the muzzle of his silver handgun into the victim’s mouth and told her to give them her money, cops reported. When the victim fell to the ground and covered her purse, one of the perps bludgeoned her over the head with his gun several times, officials stated.

Cops say the pistol packers got into their car without stealing anything and drove off. One of the perps wore a white hoodie, cops say.

### Red-handed

A knife-wielding luna-

tic slashed a man across the hand on the corner of Lincoln Place and Fifth Avenue on June 16.

The victim had gone to buy a sandwich around 3:30 am when a guy approached him on the street and tried to engage him in conversation before cutting his right hand with a knife. The victim’s injury was treated at the Methodist Hospital.

Cops say the victim refused to give more information and did not want to file a report.

### Diner caper

Someone stole a man’s bike from his place of work on Fifth Avenue late at night on June 19.

Cops say the cyclist left his pricey bike in the parking lot of the diner where he works between First Street and Garfield Place, and when he returned to the two wheeler at 11 pm, it was missing.

Police watched surveillance footage from a nearby establishment and saw that a thief carried the bike out of the parking lot around 10:15 pm.

### Crime of fashion

Some losers in sweatpants tried to rob a Nevins Street ice cream shop after hours on June 16 — but they couldn’t break open the cash register, and walked away with nothing.

Cops say two men were caught on surveillance camera trying to break into the creamery at Union Street at 4 am using an object to bash open the front door. They damaged the cash register trying to open it, but were unable to get their hands on the cash

register, and walked away with nothing.

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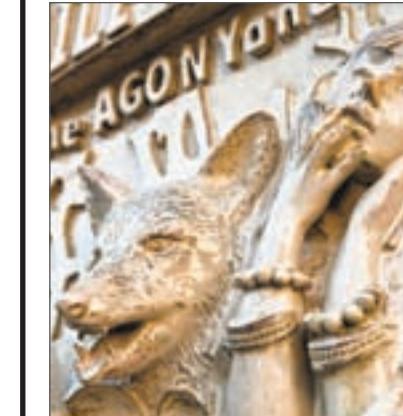
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**The Brooklyn Paper's essential guide to the Borough of Kings**

July 3-9, 2015



Rocket's red glare: Fireworks blast off from barges on the East River again this year, lighting up the night from the Brooklyn Bridge to Greenpoint.



Brooklyn Museum

Video has not killed the sculpture star.

A pair of hot shot Brooklyn artists react to the digital world's omnipresence in modern life with two large-scale interactive exhibits opening on July 10 at the Brooklyn Museum.

Artists Patrick McNeil and Patrick Miller, better known as the collective "Faile," are preparing the museum's "Faile: Savage/Sacred Young Minds" show. Each display looks at the difference between how we used to engage with our environments and how we do now. The goal of the exhibition, says Miller, is to point out to the audience how loud, bright, and shallow our interactions with objects are in today's digital world compared to how they once were.

"Things today come to life with sound and video," said Miller. "There is not the quiet, old-world craft there used to be. In many ways, you do not have to work as hard."

The "Temple" installation includes painting and sculptures inspired by American folk art, religious architecture, and 20th century icons such as pulp magazines, comic books, sci-fi movie posters, adult entertainment advertisements, and storefront typography.

The other installation, "Faile & B&B Delux Fluxx Arcade," features retrofitted video games, pinball machines, and foosball tables that act as both sculptures and working games. Miller encourages audiences to play in the arcade and to climb on or touch many of the sculptures as if they were pieces of public art in a town square.

"We hope that people will see the range of the work but also really connect with the work on an interactive way and touch and feel it themselves," said Miller.

Not all of the art will be interactive, however. A handful of paintings and marble sculptures will be labelled as off limits to grabby hands.

Many of the pieces in the exhibit have been on display in other parts of the world, including Lisbon, Miami, and the island of Manhattan.

"Faile: Savage/Sacred Young Minds" at the Brooklyn Museum [200 Eastern Pkwy. between Washington and Flatbush avenues in Prospect Heights, (718) 638-5000, [www.brooklynmuseum.org](http://www.brooklynmuseum.org)]. July 10-Oct. 4. \$16 suggested contribution (\$10 members and students, free for ages 19 and under). — Danielle Furfarro

## MUSIC It's Gee-nius!



Don't rain on his parade!

The last time swinging bandleader George Gee tried to perform at the free outdoor summer concert series On Stage at Kingsborough in 2013, rain forced him and his band to play inside.

But the George Gee Swing Orchestra has a return engagement this year on July 4, and Gee couldn't be more excited to boogie-woogie his way onto the outside stage — and hopefully stay there this time!

"Playing outdoors in New York during the summer season is the highlight of our schedule," Gee said. "It's always great." To celebrate Independence Day, Gee plans to perform good ol' American swing, with a step and a dip towards the patriotic side. The set will feature jazzed-up versions of the "Armed Forces Salute" and "Stars and Stripes Forever," along with Gee's specialty of World War II-era swing tunes.

The performance kicks off the annual On Stage at Kingsborough concert series, a month of jazz and big band artists that has been drawing crowds since 1972.

"[The concerts] are like a musical gift," said Anna Becker, the executive director of On Stage at Kingsborough. "There's always a great turnout and it's like a reunion for the community."

The biggest attraction of the concerts, which happen in the shadow of Kingsborough's famed lighthouse, is the opportunity to cut a rug (or possibly the grass) under the stars.

"What we found from the community is that people are looking to come out and dance," said Becker.

Gee, who has been performing at jazz clubs for 35 years, has a simple goal for the audience at his show.

"We just want to keep them swinging and happy and enjoying swing jazz," he said.

His latest album is appropriately titled "Swing Makes You Happy."

"That's our motto," Gee said, "I hope to use my big band music to make people happy."

George Gee Swing Orchestra at On Stage At Kingsborough [2001 Oriental Blvd. at Oxford Street in Manhattan Beach, [www.onstageatkingsborough.org](http://www.onstageatkingsborough.org), (718) 368-5596]. July 4 at 8 pm. Concerts happen at 8 pm on every Saturday in July.

— Joseph Altobelli

# So fired up!

**Brooklyn's best spots for July 4th rocket gawking**

By Max Jaeger  
*The Brooklyn Paper*

**I**t is news you can fuse!

Independence Day is right around the corner, and with another year of the Macy's fireworks display on the East River, we're about to blow with excitement. Here are the best places in the world to catch the show:

### Straight to the point

The lion's share of explosives will be way up on the East River near a place called Queens, New York, so if you want an eyeful of sky candy, head north to Greenpoint.

For aerial views, check out the rooftop bar at Northern Territory. Technically it is an Australian bar, but as fellow former colonists, we hope they will join their adopted

homeland in giving the collective finger to Great Britain. But get there early, because access is first come, first serve.

**Northern Territory** [12 Franklin St. between Meserole Avenue and N. 15th Street in Greenpoint, (347) 689-4065, [northernterritorybk.com](http://northernterritorybk.com)]. \$40.

### The air up there

Watch the spectacle from 60 feet up at Williamsburg eatery The Gorbals' rooftop bar. This is the go-to place for the patriotic gourmand — the restaurant is serving up a \$20 prix fixe menu that includes highfalutin' hot dogs, charred coleslaw, corn on the cob with pimenton butter, and ginger spare ribs with crunchy berries. But there are no reservations on the roof after 6 pm, so go early to stake out your spot.

**The Gorbals** [98 N. Sixth St. between

Wythe Avenue and Berry Street in Williamsburg, (718) 387-0195, [www.thegorbalsbk.com](http://www.thegorbalsbk.com)]. Free.

### Brooklyn's front yard

Most of the action will be up near the hinterlands beyond Newtown Creek, but Macy's had the good sense to plant a barge full of dazzling explosives just downriver from the Brooklyn Bridge, which means Brooklyn Bridge Park and the Promenade are your free seat no-brainers.

And nothing says America like drinking a ton of beer on a Naval vessel while stuff blows up — and you can do just that in Brooklyn Bridge Park! The Vietnam-era Baylander, parked near Pier 5 in Brooklyn Bridge Park is hosting rocket gawkers. They'll have unlimited beer, wine, hamburgers, and hot dogs — all they ask is a donation to help vets. God

bless the United States of America.

**Baylander Fourth of July Party at Pier 5** [near the Atlantic Avenue entrance at Furman Street in Brooklyn Heights, (240) 643-9973]. Free, but c'mon, give something for the veterans.

### For the Brooklyn-obsessed

Say you don't want a Manhattan backdrop sullying your Fourth of July experience — and really who would? Your best bet is taking a ride down to the People's Playground, where the Alliance for Coney Island and some local pols are putting on a free spectacle of pyrotechnic pageantry at 9:45 pm. Grab a spot on the Boardwalk for the best views.

**Fireworks on Coney Island** [Boardwalk near W. 10th Street, (718) 594-7895, [www.allianceforconeyisland.org](http://allianceforconeyisland.org)]. 9:45 pm. Free.

# Vocalists with chops

**A bloody show in Slope**

By Allegra Hobbs  
*The Brooklyn Paper*

**C**all him the demon barber of Third Street.

The Piper Theatre Company opened its 10th season at the Old Stone House in Park Slope on July 2 with an enticingly stripped-down production of "Sweeney Todd," the infamous Sondheim musical about a murderous barber and his mistress serving up hot slices of revenge in Victorian London. The artists behind the gorgeous gore-fest say it is to die for.

"It's a beast of a show," said

Hannah Scott, who plays cannibal cook Mrs. Lovett. "It's musically complicated but written in a way that the characters are a hundred percent rounded and thought through."

The outdoor space in Washington Park has become a welcoming hub for free theater during the company's time performing there, says the show's artistic director.

"When I first got to Piper, the space was a parking lot," said Michael Buffer, who has been with the company for eight years. "Now it's this enormous beautiful field that's really a community hot spot."



The daily grind: Mrs. Lovett (Hannah Scott) and Sweeney Todd (Adam LeBow) stand before the meat grinder in the Piper Theatre's latest production.

Audience members tend to arrive early with blankets and picnic baskets so they can claim a spot on the grass from which to enjoy the raw, open air production. The Old Stone House theater has no curtain or back-

stage to hide actors between scenes, and Scott said being exposed to the audience and the elements makes the performance even more thrilling.

"There's a vulnerability to it because you're never out of

sight," she said. "It's exciting — maybe it will rain, or maybe the wind will come up."

The Piper production uses minimal staging and props, aside from an enormous, abstract piece of industrial meat-chopping ma-

chinery that embodies what audience want from the sinister musical, said Buffer.

"I think they're really coming for the blood," he said. "They want to see the cuts, the drops, the body disappear. It's kind of a cathartic revenge story, as gory and consumptive and straight-faced as it is about it. People — not to be too trite about it — they eat it up."

The audience can also gorge on the show's concession stand, which will serve meat pies made specially for the production. Buffer said several bakeries declined their request for Sweeney-themed goods, but patisserie Sweet Pistachio was up for the rather morbid challenge.

Scott says she'll never look at meat pies quite the same way again, but then, she was always a little suspicious of the savory treats.

"Whatever goes into it, you never ask," she said.

"*Sweeney Todd*" at the Old Stone House in Washington Park [336 Third St. between Fourth and Fifth Avenues, [www.theoldstonehouse.org](http://www.theoldstonehouse.org), (718) 768-3195]. July 3, 9-11, and 16-18 at 8 pm. Free.

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# WHERE TO GO

## EDITORS' PICKS

### SATURDAY

July 4



#### Hunger games

Will Joey "Jaws" Chestnut continue his reign as champion of the Nathan's Famous Hot Dog-Eating Contest? Will Matt "Megatoad" Stonie steal the mustard belt? Head down to the People's Playground and see the gorgeous competition for yourself, instead of letting the live-bloggers have all the fun.

11 am at Nathan's Famous [1310 Surf Ave. at Stillwell Avenue in Coney Island, (718) 333-2202, www.nathansfamous.com]. Free.

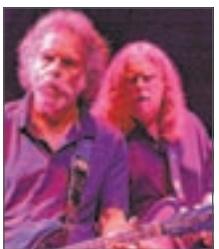
### SUNDAY

July 5

#### A long, strange trip

The Grateful Dead reunite for a final concert to celebrate 50 years of jamming. True dyed-in-the-tied Deadheads are soaking in the smoke at the three-day concert in Chicago, but Brooklynites can see it on the big screen at Brooklyn Bowl, which screens the final show tonight.

8 pm at Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369, www.brooklynbowl.com]. \$15.



In the grim future where wood is rare and fire is forbidden, how will you cook your dinner? Learn at "Apocalypse Chow," where Flux Factory artists and chefs from Marlow & Sons will serve food cooked in a solar-powered oven (pictured) and talk about creative uses of the sun, followed by a steel pan music performance.

7 pm at the Bedford-Stuyvesant Community Garden [95 Malcolm X Blvd. between Greene and Lexington avenues in Bedford-Stuyvesant, (718) 636-4100, www.bam.org]. Free.

### TUESDAY

July 7



#### Let the sun shine in

In the grim future where wood is rare and fire is forbidden, how will you cook your dinner? Learn at "Apocalypse Chow," where Flux Factory artists and chefs from Marlow & Sons will serve food cooked in a solar-powered oven (pictured) and talk about creative uses of the sun, followed by a steel pan music performance.

7 pm at the Bedford-Stuyvesant Community Garden [95 Malcolm X Blvd. between Greene and Lexington avenues in Bedford-Stuyvesant, (718) 636-4100, www.bam.org]. Free.

### WEDNESDAY

July 8

#### Dance magic dance

Music has the power to move you — but does it also have magic powers? Occult electronic dance music outfit A Place Both Wonderful and Strange releases its new single of "witch house" music at this Bushwick show with Winkie 10 and DJ Sex Knife.

10:30 pm at Kings County Saloon [1 Knickerbocker Ave. at Johnson Avenue in Bushwick, (347) 987-3751, www.kingscountysaloon.com]. \$8.



### THURSDAY

July 9



#### 'Space Jam' meets D&D

Sports save the day! Tonight, "Adventure Time" background artist Sam Bosma releases his graphic novel "Fantasy Sports," about a mummy's curse that can only be broken with the power of basketball.

7:30 pm at Bergen Street Comics [470 Bergen St. between Flatbush and Fifth avenues in Park Slope, (718) 230-5600, www.bergenstreetcomics.com]. Free.

## NINE DAYS IN BROOKLYN

### FRI, JULY 3

ART, "BRAIN STORM": A salon-style display of visual artist and designer Dave Rittering's vast range of work and ideas. \$60. 10 am-10 pm. BRIC Arts Media House [647 Fulton St. at Rockwell Place in Fort Greene, (718) 683-5621], www.bricartsmedia.org.

NATURE EXPLORATION: Join the Prospect Park Alliance for nature education programs at the Prospect Park Audubon Center, the first urban Audubon Center in the nation. Children enjoy bird nerd games, nature on the go and animal encounter.

Free. Noon-4 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287-3400], www.prospectpark.org/audubon.

ART, "AFROS": A Celebration of Natural Hair: An exhibition of photographs by artist Michael July celebrating natural hair. Free. 2-7 pm. House of Art Gallery [408 Marcus Garvey Blvd. between Halsey and Macon streets in Bedford-Stuyvesant], www.houseofartgallery.com.

DARK DISCO ON THE ROOF: Afternoon rooftop dance party with White Material, Galcher Lustwerk, Young Male, DJ Richard, and Morgan Louis and Alvin Aronson. Food by The Bolivian Llama Party. \$15. 3 pm. Output [74 Wythe Ave. at N. 12th Street in Williamsburg, (917) 333-1000], www.outputclub.com.

BURLESQUE ON THE BEACH — STARS AND STRIPS FOREVER:

Coney Island celebrates America with patriotic performances from Betty Bloomer, Rita MenWeep, Miss Cherry Delight, Lefty Lucy, and Julie Atlas Muz. \$15. 10 pm. Sideshow by the Seashore [1208 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island, (718) 372-5159], www.coneyisland.com.

SAT, JULY 4

FOOD, 4TH OF JULY PIG ROAST AND SEAFOOD BOIL: Dassara Brooklyn Ramen serves whole-roasted pig and blue crab, along with live music from Styles Upon Styles and a DJ set from Kobra of Archie Pelago and \$15. 12pm-5pm. Dassara Brooklyn Ramen [271



You gon' learn something: Comedian Kevin Hart brings his "Now What?" tour to Barclays for two performances on July 9.

### COMING SOON TO BARCLAYS CENTER

#### THURS, JULY 9

COMEDY, KEVIN HART: \$49.50-\$200. 7 pm.

#### FRI, JULY 10

MUSIC, ROMEO SANTOS: \$34.50-\$184.50. 8 pm.

#### SAT, JULY 11

MUSIC, ROMEO SANTOS: \$34.50-\$184.50. 8 pm.

#### SUN, JULY 26

MUSIC, NICKI MINAJ: \$40-\$145. 7 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618-6100, www.barclayscenter.com.

<http://>

Find lots more listings online at BrooklynPaper.com/Events

Smith St., between Degraw and Sackett Streets in Carroll Gardens, 718.643.0781, www.dassara.com.

INDEPENDENCE DAY: Celebrate the Fourth of July and learn about eagles, fun activities, help spread mulch around the trees, participate in a Citizen Science project, watch a snake have a snack. Free. Noon-5 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287-3400], www.prospectpark.org/audubon.

DECLARATION OF INDEPENDENCE: Come and make yourself a plumed hat to wear while signing your own signature to a reproduction of the Declaration. \$3. 2 pm to 5 pm. Lefferts Historic Homestead [452 Flatbush Ave. between Empire Boulevard and Eastern Parkway in Park Slope, (718) 789-2822], www.prospectpark.org.

SPORTS, BROOKLYN CYCLONES VS. WILLIAMSPORT CROSSCUTTERS: \$10. 6 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497], www.brooklyncyclones.com.

#### SUN, JULY 5

WATERFRONT WALKS: A Guided Tour of Brooklyn Bridge Park: Join this free tour to learn about the history of the Brooklyn waterfront, the park's sustainable design, and how the park came to life. Free. 11 am. Brooklyn Bridge Park - Pier 1 Entrance, www.brooklynbridgepark.org/events/waterfront-walks.

PIER KIDS: Entertainment provided by Jacqueline Schmidt. Free. 11 am. Pier 6 Joralemon St. and Furman St. in Brooklyn Heights, (718) 802-0603.

YOUNG ABRAHAM: A special presentation of an animated movie featuring See 9 DAYS on page 8

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# Touching the Sky

*Bed-Stuy rapper Skyzoo just wants to perform for his hometown audience*

By Noah Hurowitz  
The Brooklyn Paper

**T**here is no place like home. The 11th Annual Brooklyn Hip-Hop Festival next week will feature performances from big names like Common and Mobb Deep. But for rapper Skyzoo, the excitement is not who he performs with, but who he will be performing for. The native Brooklynite and Bedford-Stuyvesant lifer says that although he is a veteran of tours abroad, he wants nothing more than to rap to his hometown.

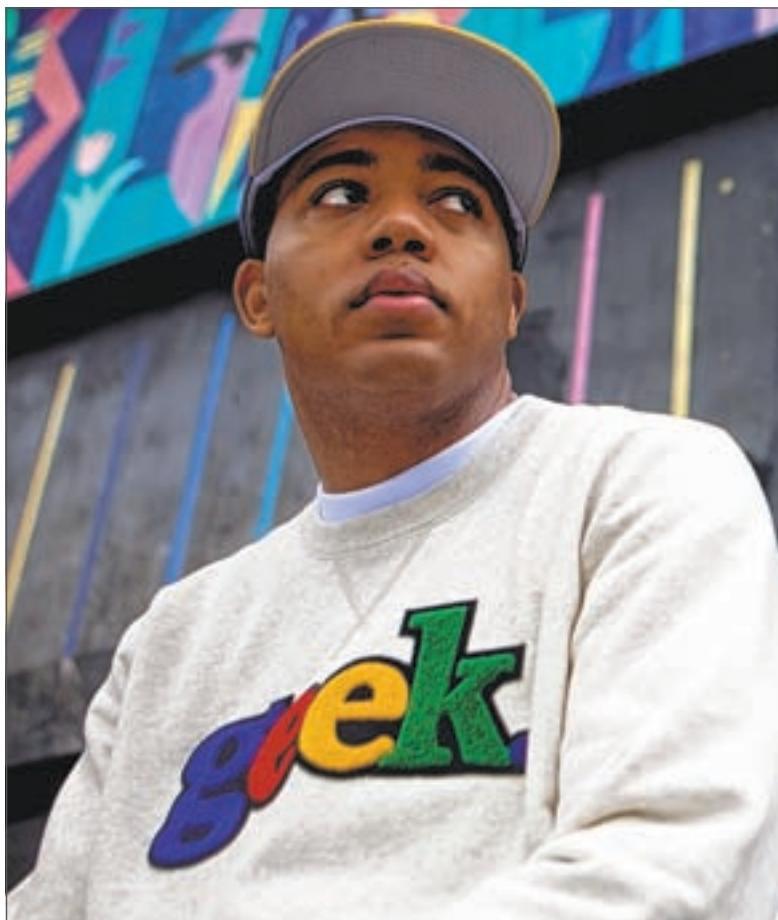
"Headline in Europe and Africa like clockwork every year, but this is the crib, this is the back yard," Skyzoo said. "I've performed as a guest on other people but I still wanted that 20 or 30 minutes to kill for the crib."

Skyzoo, whose new studio album came out on June 23, grew up in Bedford-Stuyvesant during the worst of the crack epidemic. But that was also a golden era of hip-hop, and he came from the same streets that launched the likes of Notorious B.I.G. and Jay-Z. For a young rapper, a better pedigree is hard to find.

"Brooklyn is looked at as having the best of the best," said Skyzoo. "It's kind of in the culture, it's embedded in your body."

His new album "Music For My Friends," deals with the crossroads at which Skyzoo and his friends found themselves as teens on the streets of Bedford-Stuyvesant, when they would sit on stoops and cast envious looks at the big shots rolling by in fancy cars. Some of his friends tried to achieve success by rapping or going to law school, while others began selling drugs and became ensnared in violence.

"You would see the guy in the Jeep Wrangler or the Benz



**Sky's the limit:** Rising Bedford-Stuyvesant rapper Skyzoo has played shows across the world, but he is thrilled for a set in his "backyard" at the Brooklyn Hip-Hop Festival on July 11.

and you'd start to inquire, 'How do I get that?'" he said. "That's where things went in separate directions for people."

The borough may have changed since he started rapping, but Skyzoo said he is still excited about the hip-hop scene in Brooklyn. The borough is teeming with long-time emcees like himself and his friend and frequent collaborator Torae,

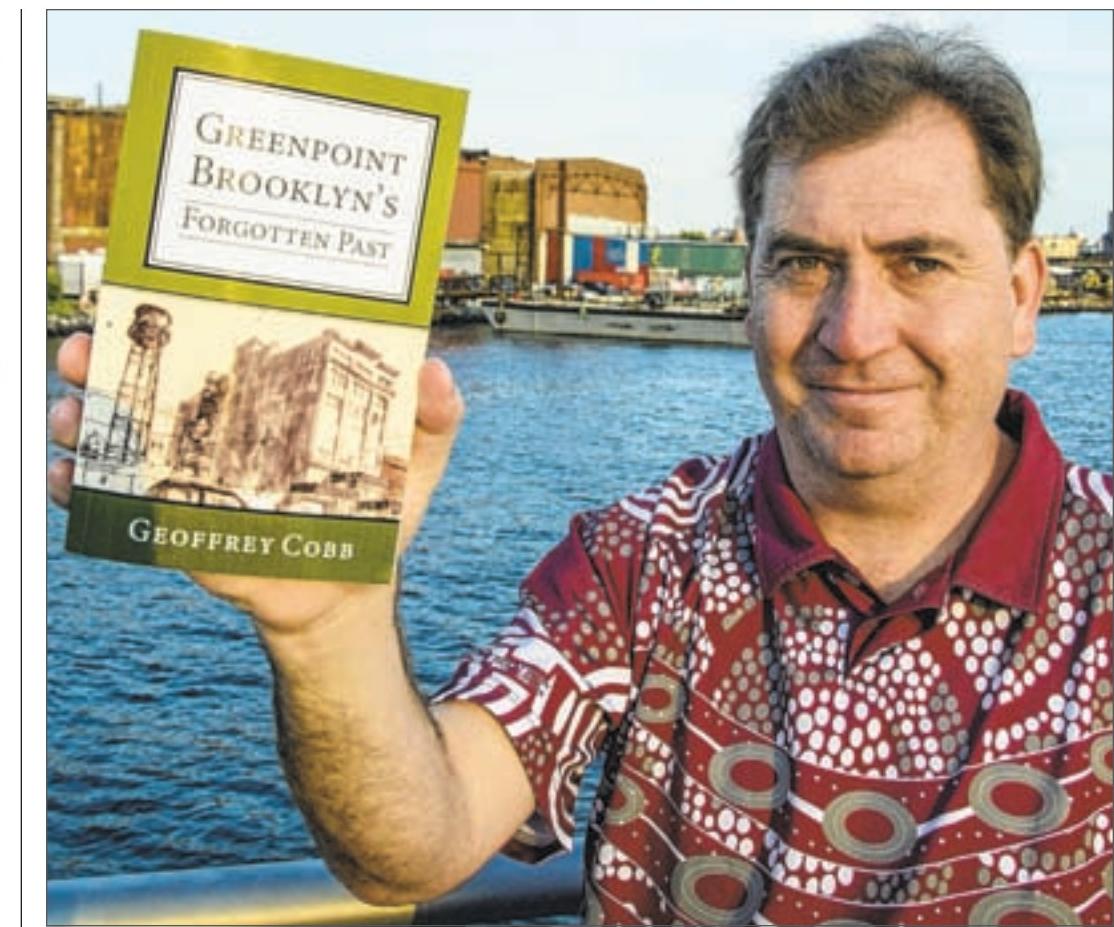
Bada\$\$, whose Pro-Era crew has rocketed to national attention in the last several years.

Skyzoo said he and other Brooklyn artists are working hard to keep old-school Brooklyn alive while also leaving their own legacies.

"There's a lot of different sounds from a lot of different people, but I think everyone shares kind of the same aesthetic," he said. "I'm just

about how we handle ourselves as Brooklyn artists. If you're really into the art, you gotta make it stick, and all of us have to keep that in mind."

**Skyzoo performs at 2 pm on July 11 at the Brooklyn Hip-Hop Festival Finale Concert (50 Kent Ave. between N. 11th and N. 12th streets in Williamsburg, [www.bkhiphopfestival.com](http://www.bkhiphopfestival.com)). \$60.**



**Greenpoint of view:** Author Cobb reveals neighborhood stories in "Greenpoint Brooklyn's Forgotten Past."

## Don't fugheddaboudit

*Book reveals Greenpoint's 'Forgotten Past'*

By Trupti Rami  
for The Brooklyn Paper

**S**ome hidden history is coming out.

A long-time Greenpoint resident and blogger reveals stories from the neighborhood's forgotten past in his new book, which he will read from at Word Bookstore on July 9.

Greenpoint today is very different from the quiet, blue-collar place it used to be, said Geoffrey Cobb, the author of "Greenpoint Brooklyn's Forgotten Past." At one time, he said, Greenpoint was one of the most industrialized places in the world.

"Greenpoint has totally changed," said Cobb. "It used to be a sleepy working class place with little nightlife. Now the bars and restaurants are truly amazing."

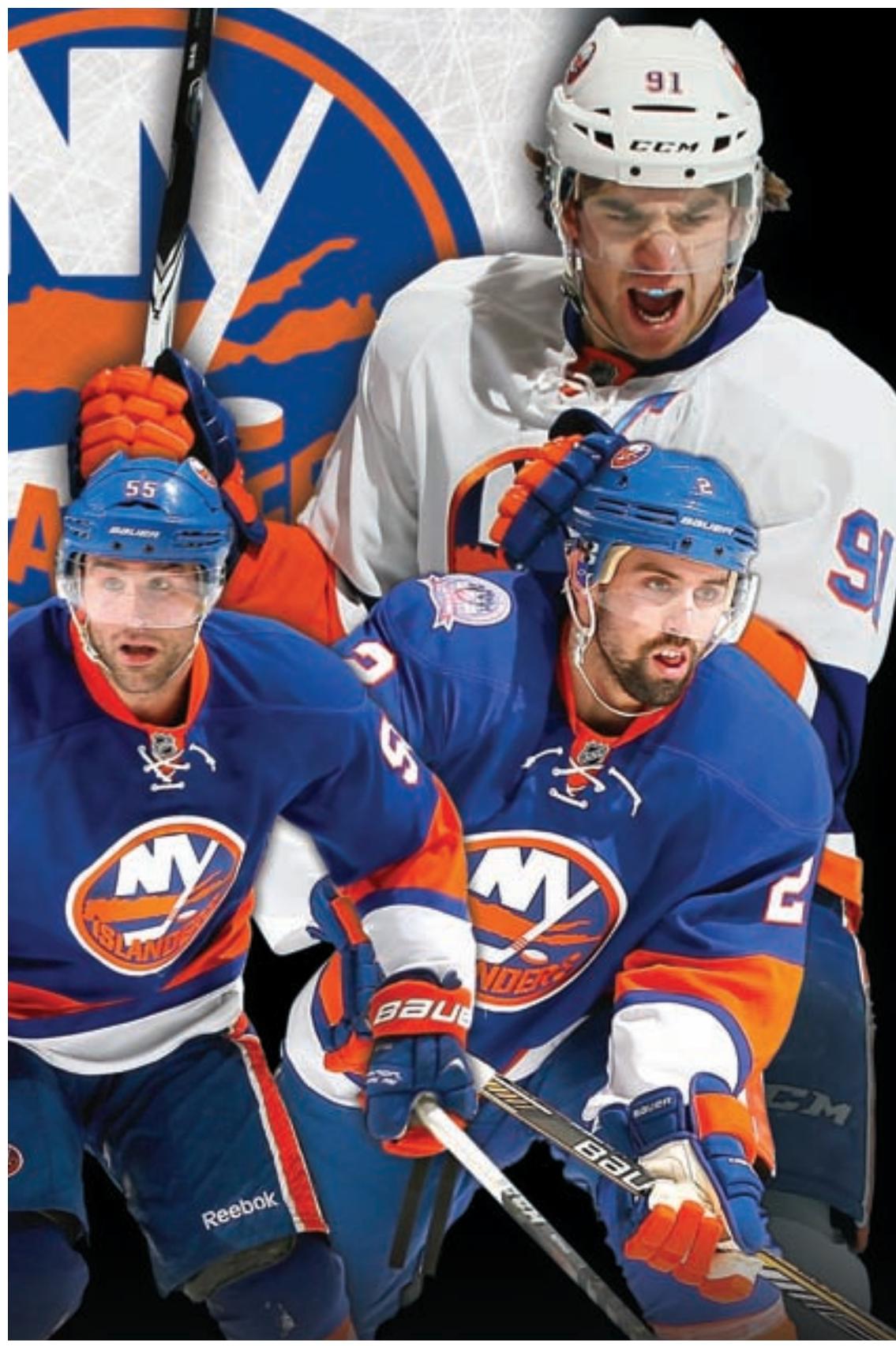
While writing the book, Cobb discovered that in 1872 the neighborhood had its own national championship baseball team, the Eckfords, and that one of the team's members made it into the Baseball Hall of Fame. He also learned about a local Irish terrorist cell that tried to bomb London, and that a candidate in the 1916 Presidential election, Charles Evans Hughes, hailed from Greenpoint.

Cobb, who leads walking tours of the neighborhood, has lived in Greenpoint for more than 20 years. He also teaches history at a local high school and runs the popular Historic Greenpoint blog. Cobb said that his love for the neighborhood and its residents inspired the book. Cobb said what he loves most is "its people who are unpretentious, hardworking, solid, no-nonsense Brooklynites."

At Word, Cobb will share some stories from the book, including ones about Aaron Burr's visits to Greenpoint to court a local girl despite being engaged to another woman, the oil industry's destruction of the Newtown Creek, and some tales about Greenpoint's movie star Mae West. Cobb says that he wants these stories to give fuller picture of the neighborhood.

"I believe that Greenpoint's story has never been fully or properly told," Cobb wrote on his blog. "What I tried to do is to create a history that went beyond a superficial description of events. I wanted to capture the reality of people's lives at certain moments in local history."

"Greenpoint Brooklyn's Forgotten Past" with at Word [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, [www.word-brooklyn.com](http://www.word-brooklyn.com)]. July 9 at 7 pm. Free.



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# 9 DAYS...

Continued from page 6

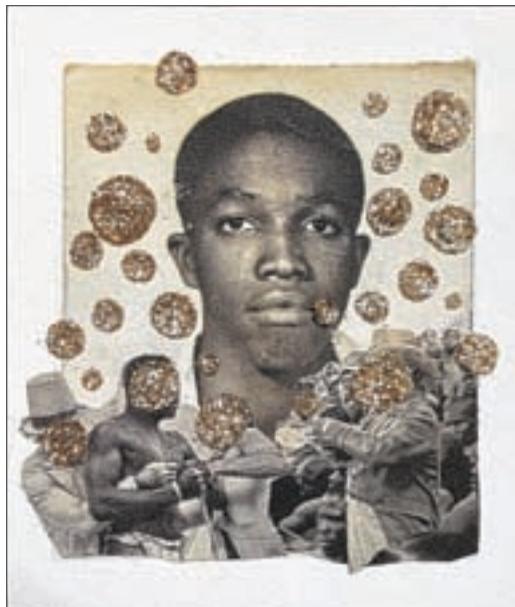
ing the mighty tales of a courageous young boy. For children 5 years and older. \$13 and child - (\$10 seniors). 4 pm. Jewish Children's Museum [792 Eastern Pkwy. at Kingston Avenue in Crown Heights, (718) 907-8833], www.jcm.museum.

**SPORTS, BROOKLYN CYCLOCLES' "SEINFELD NIGHT":** Enjoy Seinfeld Night 2: Bigger, Better & Bania while the Cyclones take on the Williamsport Crosscutters. The Cyclones will be wearing jerseys inspired by Kramer and the jerseys will be raffled off during the game. \$10-\$17. 5 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497], www.brooklyncyclones.com.

## MON, JULY 6

**FILM, "MAKING WAVES IN FILM, THEN AND NOW":** Screening of "Grey Gardens," a look at a different side of the Hamptons through the lives of a reclusive mother and daughter. Paired with "The Darker Side of Dreamland," a film showing the effects of Superstorm Sandy on the residents of Coney Island. **Free.** 6:30 pm. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklynhistory.org.

**WILLIAMSBURG SPELLING BEE:** An adults-only spelling bee with fun, not-too-competitive environment. Winners receive nerdy prizes and a spot in the annual finals. **free.** 7:30 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718)



Keisha Scarville

**Family history:** Artist Keisha Scarville modified this passport photo of her father, which is on display as part of the group show "Inherited," opening on July 8 at BRIC.

302-3770], www.petescandy-store.com.

**FILM, CONEY ISLAND FLICKS ON THE BEACH — "THE TERMINATOR":** **Free.** 7:30 pm. [1001 Boardwalk West at W. 10th Street in Coney Island, (718) 594-7895], www.coneyislandguide.com.

sight-reading session. **Free.** 4:30 pm. Brooklyn Youth Chorus [179 Pacific Street in Cobble Hill, (718) 243-9447], www.brooklynycyouthchorus.org.

**FILM, "BILLY MADISON":** Nitehawk Cinema hosts this outdoor screening, with trivia hosted by BuzzFeed and a music performance by Arlene's World Famous Rock N Roll Karaoke Band. Movie starts at sundown. **Free.** 6 pm. [50 Kent Ave. between N. 11th and N. 12th streets in Williamsburg].

**ART, KENTA TAKATSU'S INTERLUDE — OPENING RECEPTION:** Come join the opening reception for Japanese artist Kenta Takatsu's Interlude show of digital paintings and films. **Free.** 7-10 pm. Ouchi Gallery [170 Tillary St. at Gold Street in Downtown, (374) 987-4606], www.ouchigallery.com.

## TUES, JULY 7

**MUSIC, BROOKLYN YOUTH CHORUS SUMMER SING FOR YOUNG MEN:** Brooklyn Youth Chorus hosts an open Summer Sing event for young men ages 12-17, with a brief vocal training session, followed by a music

## WED, JULY 8

**CHILDREN'S CONCERTS:** Mil'l Trills entertains with her special brand of kiddie music. **Free.** 10 am. Fort Greene Park Visitor Center [Enter park at Myrtle Avenue and Washington Park in Fort Greene, (718) 722-3218].

**ART, "INHERITED":** A group show from artists who make work with or inspired by their families. With Keisha Scarville, Angel Otero, Kameelah Janan Rasheed, Jacoby Satterwhite, and Sable Elyse Smith. Opening reception tonight. **Free.** 7 pm. BRIC Arts Media House [647 Fulton St. at Rockwell

430 pm. Brooklyn Youth Chorus [179 Pacific Street in Cobble Hill, (718) 243-9447], www.brooklynycyouthchorus.org.

**FILM, "HIGH NOON":** Syfy Movies with a View presents music at 6 pm, with movies starting at sundown. **Free.** 6 pm. Brooklyn Bridge Park, Harbor View Lawn [Furman Street at Old Fulton Street in Brooklyn Heights], www.brooklynbridgepark.org.

## FRI, JULY 10

**BURLESQUE ON THE BEACH — ASSFREAKS:** A booty-centric show from Mat Fraser and Julie Atlas Muz. \$15. 10 pm. Sideshows by the Seashore [1208 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island, (718) 372-5159], www.coneyisland.com.

## SAT, JULY 11

**PARTY LIKE IT'S 1865:** An outdoor show and picnic at the site of William Niblo's grand mausoleum, featuring entertainment from Bindlestiff Circus with historic games, fire eat. \$37. 7 pm. Green-Wood Cemetery [Fifth Avenue and 25th Street in Greenwood Heights, (718) 210-3080], www.greenwood.com.

**MUSIC, TERRY WALDO'S GOTHAM CITY BAND:** Part of On Stage At Kingsborough's outdoor concert series. **Free.** 8 pm. On Stage at Kingsborough [2001 Oriental Blvd. in Manhattan Beach, (718) 368-5596], www.onstageatkingsborough.org.

# Proof of concept

**Industry City Distillery's new tasting room serves up high-octane cocktails**

By Eric Faynberg

The Brooklyn Paper

If you build it, they will come.

And the chemists and engineers of Industry City Distillery have built it. They built the still and the fermentation tanks used to create Industry Standard vodka. And now the vodka virtuosos have built a tasting room in the corner of their sixth floor distillery in Sunset Park, which is already getting buzz from local drinkers.

"Our neighborhood was lacking a place to go and have a drink after work," said co-owner Ronak Parikh. "Our space is well suited to receive people."

The gritty, industrial tasting room has enormous windows with views of the Manhattan skyline and the Statue of Liberty. And while most tasting rooms only offer shots of the distillery's beverage, Industry City serves nine different cocktails made with its signature beet sugar vodka.

The drinks also highlight the company's latest product, "Technical Reserve," an extremely high-proof spirit (95.6% alcohol by volume) designed for quick flavor infusions, which the owners have used to make bitters and limoncello for their cocktails. Distillery co-owner Dave Kyrejko designed the equipment which produced the reserve, and he also created the cocktail menu.

One first-time customer was impressed by Kyrejko's cocktail concoctions.

"Fresh ingredients and a great knowledge of pairing them with the alcohol," said Kensington resident Brian Oestreich, who was tasting the mojito-like Dr. Ellison (\$10), a refreshing mix of Industry Standard vodka, freshly pressed cucumber juice, mint leaves, and bitters. "I think it's as good a cocktail as you'll find in Brooklyn."

Of course, the location and the recipes wouldn't be worth much without a good product. The owners believe that their vodka stands out from other distillers because of their backgrounds in science and technology.

"A lot of distilleries will ship in commercial alcohol, mix it with water, slap a label on it and call it vodka," Parikh said. "There are guys here with chemical engineering backgrounds. Not only do we ferment here, we actually breed



**Mixing Business with Pleasure:** Industry City Distillery co-owner Dave Kyrejko engineers a refreshing summer cocktail.

our own yeast here."

The distillery is legally allowed to operate the tasting room as long as it serves food, which in this case is Latin-inspired snacks from Julio's Famous Foods. The tasting room is also required to serve locally produced alcohol made with local ingredients, but Parikh said the distillers do not see that as a limitation.

"We celebrate that fact," said Parikh.

"We curate a truly local menu."

And locals seem to agree with that approach.

"We like supporting a local business," said Stacey Ward, a Bay Ridge resident who works nearby. "This space is so open and airy and the drinks are bright and summery."

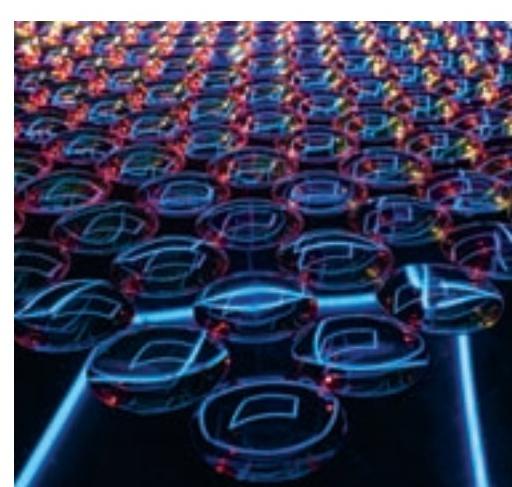
**Industry City Distillery** [33 35th St., Sixth Floor, between Second and Third avenues in Sunset Park, (718) 305-6951, www.drinkicd.com]. Open Fri, Sat, 4-10 pm.



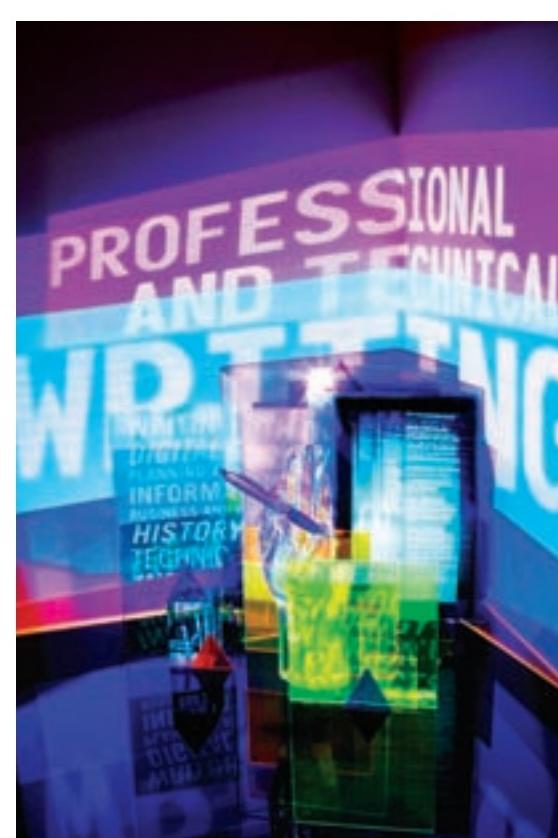
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# A new nest for the Nets

**By Eric Faynberg**  
The Brooklyn Paper

Better late than never.

The Nets will finally be practicing in Brooklyn come February 2016, once the club's state-of-the-art facility in Sunset Park is completed. The team gave an early tour on June 23 of the unfinished Hospital for Special Surgery Training Center, which was originally scheduled to open this year, in time for the 2015-16 season.

"It gives me a new sense of appreciation for getting Barclays Center done on time," said Irina Pavlova, president of Onexim Sports and Entertainment, the company through which Russian billionaire Mikhail Prokhorov owns the team. "There were so many little things that delayed the project. It wasn't one big event. Permits took longer, access took longer."

The \$45-million facility will cover the eighth floor and rooftop of an abandoned, century-old warehouse on 39th Street between First and Second avenues in Industry City. The plans include two full-size basketball courts with televisions and dry-erase boards for coaching purposes.

Nets front-office staff, coaches and players will enjoy luxurious

amenities including a weight room, a hydro-therapy area, an 18-seat multimedia theater, a player lounge complete with kitchen, billiards, and ping pong tables, and a rooftop area with stunning panoramic views of the Manhattan skyline. The space will also include offices and workout rooms reserved for the coaches and for Billy King, the team's general manager.

The new facility will certainly be an upgrade. Since moving to Brooklyn in 2012, the team has continued practicing and operating out of its old facility in East Rutherford, N.J. But even that site was a step up for the team — before moving into the East Rutherford facility, the Nets actually practiced at a truck stop in North Bergen, N.J.

Head coach Lionel Hollins said that he hopes the swanky Sunset Park practice center will help the Nets attract free agents.

"You try to show guys the city, the arena, and a facility like this enhances that," Hollins said. "We practiced at four or five facilities in one city when I played."

Pavlova said that the Nets looked at more than 50 potential locations, but settled on the Industry City site because of its proximity to airports and Barclays Center,



Photos by Georgine Benvenuto

(Top) Nets Director of Operations Tony Brasile breaks down what the team's Sunset Park practice facility will include. (Above) The roof will literally be raised in order to accommodate the two full-size basketball courts at the Nets' new practice facility.

but she also cited a desire to get on in the ground floor of the revitalization of the Sunset Park and Gowanus areas. The team plans to host community events, local business-development functions, youth basketball clinics, and job fairs and internships for neighborhood residents.

Allowing local college and high school teams to use the facilities is also a possibility, she said.

"We plan to be here for a long time," said Pavlova. "We want to help revitalize this neighborhood."

# Baseball before manners

**G**et those fans and those roller coasters out of your kitchen!

That's the gospel Cyclones' manager Tom Gamboa has been preaching since the start of the season, when he warned the boys about the so-called "sphincter factor," a gut-check scale that some say — and readers of this column know that when we say "some," we mean skipper Tom Gamboa — separates the men from the boys.

"If you don't have the mental part of the game down, this game will defeat you," he told me. "You'll hit a wall."

So how have his players — our beloved Boys of Summer — responded?

Well, we all know starter Kevin Canelon's sphincter factor was off the charts in his first start, when he failed to get past the third inning. But in his second trip to the hill on Tuesday, things were different. He got through five, giving up just two runs.

That's progress.

Then there's Christian Montgomery, the 22-year-old righty from Indianapolis who has underperformed during his first three years in the system.

Last year in Kingsport, Montgomery had an earned-run average of 6.48 in 12 appearances.

Brought up to the Cyclones, Gamboa's advice was simple: focus on baseball and nothing else, and trust your stuff.



By David Russell

"It's one thing for us to tell him that he can do it," Gamboa said. "But he has to believe it."

So far, it looks like he does.

In four relief outings in Brooklyn, Montgomery has thrown four-and-a-third shutout innings, allowing only one hit and striking out six.

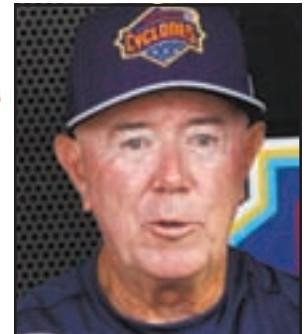
Gamboa readily admits that staying focused at MCU Park, with its packed houses, bright lights, and roller-coasters in the background, isn't an easy task, especially for guys who haven't had a taste of that atmosphere before.

"In extended spring training, you're practicing in the morning and playing a game at noon in front of three girlfriends and maybe somebody's parents," Gamboa said. "That's it."

So the skipper reminds his players that while the surroundings around the ballpark might be different, the rules of the game haven't changed.

"The size of the plate is still the same," he said. "There's nothing different except what you're allowing your mind to focus on."

Of course, Gamboa can speak



Skipper Tom Gamboa

from experience. Sure, he never played in the majors, but when he was the first-base coach for the Cubs just before the turn of the century, he would sometimes wear a microphone for Fox's "Sounds of the Game." Back then, producers had to censor him because of his salty language.

"The problem was that the moment the game starts, I'm so focused on the game, I'm totally unaware that I'm miked."

Now that's f----- dedication.

## Ups and downs

Brooklyn has hit six homers through 11 games. Michael Berernal leads the Cyclones with three and Michael Katz has two. Berernal and Katz are tied for the team-high in runs batted in with 10. Nobody else has more than five.

All these character are outcasts who are stronger thanks to their "flaws," and undefeated once they find, accept, and join each other. So while they didn't explicitly fight for gay marriage — at least not in the '60s and '70s, when they first got off the ground — ever since the superheroes started mutating it has been like the feminists meet the civil rights workers meet the anti-war activists meet the LGBT crowd, and together they can change the world.

And considering their REAL superpower — inserting new ideas into the public mind under the guise of fun — maybe they did change the world after all.

Lenore Skenazy is a keynote speaker and author and founder of the book and blog Free-Range Kids.

# How comics made the world safe for gay marriage

**S**uperman helped America find its fighting spirit. Captain America did his white male, square-jawed, hetero-normative bit, too. But it was the next generation of superheroes — the mutants — who made us the more tolerant, more feminist, more multi-culti America we are today — and maybe even gave us gay marriage.

Yes, that's quite a Bruce Wayne-like leap, but comic-book authority Ramzi Fawaz makes it gracefully in his book to be published this fall, "The New Mutants: Superheroes and the Radical Imagination of American Comics."

His premise is this: When the first superheroes appeared in comic books in the late 1930s, they were drawn by second-generation imma-

grants — usually New York Jewish guys who wanted to fit in, while they were at it, beat the heck out of Hitler.

After World War II was won, however, comic books went into a bit of a slump. Not only was there no Fuhrer left to fight, Fawaz says, "But there was the creation of the atomic bomb. How can a superhero compete against that?" The masked men and their creators were starting to sag like old tights.

By the '50s, comic books were filled with crime and horror, and the House Un-American Activities Committee — the folks generally focused on ferreting out Communists — believed that comics were creating juvenile delinquents. (Just like some folks believe that about video

games today.) Comics were in the cultural crosshairs. This could be the end.

But then, like the plot of almost every Marvel masterpiece ever, the industry came fighting back! It did it by resurrecting the one thing that could save it: The superhero genre. Now no one could accuse the comics of being un-American anymore, because superheroes have always been as American as truth, justice and, well, you get the idea.

Except this time, says Fawaz, the heroes came back with a subversive twist — as mutants.

What kind? Every kind, representing every new idea taking root in American society, says Fawaz. Take the Fantastic Four. The gang starts out as friends who go on an



## Rhymes with CRAZY

By Lenore Skenazy

unauthorized rocket ship trip — "a sort of space race thing," Fawaz says — but they're bombarded by cosmic rays that turn them into freaks. Very symbolic freaks.

There's Ben Grimm, who becomes a human rock called The Thing. And yet, while embodying the traditional male ideal — he's a rock, after all — he is "extremely emotionally vulnerable," says Fawaz. "He weeps over his state. He

leaves the team at different times because he feels he does not belong."

He's not your father's Superman.

Then there's Reed Richards, the super-straight, even rigid, scientist. "He works for the government, he's the breadwinner of the fam-

ily, and the patriarch," says Fawaz. "But what happens to him physically is he becomes extremely stretchy, elastic."

Now he's flexible in every sense of the word.

For her part, Sue, the one and only female, becomes invisible — a sort of cosmic comic metaphor for the invisibility of women, Fawaz believes. And yet, she can use that power to her advantage, and what was a weakness becomes a strength. Hear her roar!

And finally there's Johnny Storm, a.k.a. the Human Torch — a teen who turns to flame, just because ... teens turn to flame. And maybe because

people were starting to set themselves on fire to protest injustice. Look, not everything is a perfect allegory.

After the Fantastic Four, the X-Men comics were reintroduced not as the five suburban white kids they'd started out as, but a gaggle of multi-cultural mutants including Wolverine, Nightcrawler, Colossus, Phoenix, and perhaps most powerfully Storm — an African-American godness who controls the weather, saves the world and, according to Fawaz, also embodies a whole lot of the disco aesthetic: glitz, gay-friendly, fabulous.

# The many loves of my life

**W**hat am I supposed to tell my children about love?

I guess, as usual, I'll have to be honest about what happened to me. I'll have to tell them straight up that every time it came, it hit me like a wrecking ball out of nowhere and knocked me out and I never exactly saw what hit me or how, exactly, it hit me.

"It's just chemistry," one older husky-voiced lady in a writing class I took said with a shrug about the deep love connection between two people.

Just chemistry. Ha.

Chemistry was my undoing in high school. The football coach taught it, and what I remember most was him teaching us how to bend your knees when you carried something heavy. He'd learned it in his summer job as a mover.

As far as actual chemistry went, I remember little about all those elements in the periodic table, those strange representational symbols of things that reacted together in all different ways. I never understood why they reacted differently, and that always really bugged me. I like to understand things, to explain things to myself and oth-



## Fearless Parenting

By Stephanie Thompson

ers. My husband says I make things sound very black and white most times, that I try to simplify things. Which is, I guess, why my fearless parenting is fairly in jeopardy when it comes to advising about matters of the heart: there is no simple answer.

I certainly had no control over how I felt or who I loved. Otherwise, in the seventh grade, I might not have broken up so quickly with Chris Wlasiuk, who was so sweet and nice and into me. I might have said yes to a few different boys who shyly asked me out. But no. I couldn't get over my first kiss, the new kid who had come out of nowhere to my junior high and swept me off my feet, and then went on to kiss all my friends in seriatim as I stood back and watched.

He teased me in the hallway when Chris took my hand. I called Chris to break up with him that night. I couldn't live a lie. I was stuck on this one guy.

In good faith, I should tell my boys to avoid situations like this. I should tell them to give up on the dreamers and just find a nice person who likes them back and will treat them well. But love isn't always like that. It isn't always responsible and mature. Sometimes you can't help loving who you love even if they kick you in the teeth a thousand times.

Ugh. It's going to be tough to stand back and watch, to hold my tongue. Unlike other things one might advise one's children about, there is very little in the way of facts to impart about love. Emotion is instinctive, intuitive. You know it when you feel it and even though you often wish you didn't feel it when you do, there is no denying it.

I went on to love other

people. When I started high school, there was a junior with braces who ran his own business and drove a yellow Porsche. I dreamt about him one night, and that was it. We had a strange secret relationship that lasted on and off for years. Meanwhile, there were other people I actually dated — like a friend of a friend's from another school, who had a Doberman named Duke and drove a cute red truck. Then a Swedish exchange student, who I actually said "I love you" to, and whose departure fairly wrecked me. I got back on the horse, though, and dated a guy from the '50s diner where I'd worked. The Jesus fish on the headboard of his waterbed was disconcerting, but otherwise it was pretty diverting until I left for college.

But I digress. We were talking about my children. All my experiences are just that, mine, and I have to be careful not to conflate their relationships with my scary own.

I can share what happened to me if they ask, if only to try to remember and relate, but I have to let them figure their own chemical mixtures, even when, from my distant vantage point, they might look highly likely to combust.

review a year ago, but opponents say the reports don't take into consideration how the towers — and the influx of new residents they will bring — will impact local schools or the massive new development planned for the former Long Island College Hospital site nearby.

There will be a meeting on July 30 where community members can air their thoughts on the changes and the study, and activists say they're optimistic that their voices will make a difference.

"We believe that truth, sunlight, and fresh air will win out in the upcoming public input process," said Richmond.

The announcement comes a month after the Brooklyn Bridge Park Corporation, the semi-private body charged with administering the park, settled a legal battle with anti-development activists that had stalled the project for 10 months. As part of the settlement, the park agreed to give the public notice before its board members meet to approve the developer and designs — hence Wednesday's reveal — and to get the state's okay on its latest plans.

That state approval process is still ongoing, and could cause more delays for the proj-

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## Legal Notices

**STATE OF NEW YORK SUPREME COURT KINGS COUNTY SUMMONS AND NOTICE Index No. 3099-2014** Borrough: Brooklyn Block: 1918 Lot: 1007 NYCTL 1998-2 TRUST AND THE BANK OF NEW YORK MELLON, AS COLLATERAL AGENT AND CUSTODIAN, Plaintiffs, vs. TOMASZ RYGALIK, if living, or if he be dead, his wife, heirs-at-law, next of kin, distributees, executors, administrators, assignees, lienees, creditors, successors-in-interest and generally all persons having or claiming under, by or through TOMASZ RYGALIK, by purchase, inheritance, lien or otherwise of any right, title or interest in and to the premises described in the complaint herein, and all creditors thereof, and the respective wives, or widows of his, if any, all of whose names and addresses are unknown to plaintiffs; BOARD OF MANAGERS OF 305 WASHINGTON AVENUE CONDOMINIUM; NEW YORK CITY ENVIRONMENTAL CONTROL BOARD and "JOHN DOE #1" THROUGH "JOHN DOE #100", the names of the last 100 defendants being fictitious, the true names of said defendants being unknown to plaintiff, it being intended to designate fee owners, tenants or occupants of the named premises and/or persons or parties having or claiming an interest in or lien upon the liened premises, if the aforesaid individual defendants are living, and if any or all of said individual defendants be dead, their heirs at law, next of kin, distributees, executors, administrators, trustees, committees, devisees, legatees, and the assignees, lienees, creditors and successors in interest of them, and generally all persons having or claiming under, by, through, or against the said defendants named as a class, of any right, title or interest in or lien upon the premises described in the complaint herein, Defendants. TO THE ABOVE NAMED DEFENDANTS: YOU ARE HEREBY SUMMONED to answer the complaint in the above-entitled foreclosure action, and to serve a copy of your answer on Plaintiff's attorney within thirty (30) days after the service of this summons, exclusive of the day of service or within thirty (30) days after completion of service where service is made in any other manner than by personal service within the State. The United States of America, if designated as a defendant in this action, may answer or appear within sixty (60) days of service hereof. In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. Kings County is designated as the place of trial. The basis of venue is the location of the subject premises. Dated: August 7, 2014 TO THE ABOVE NAMED DEFENDANTS: The foregoing summons is served upon you by publication, pursuant to an Order of Honorable Loren Bally-Schiffman, a Justice of the Supreme Court, dated May 13, 2015, and filed with supporting papers in the Kings County Clerk's Office. This is an action to foreclose a tax lien covering the property known as 305 Washington Avenue, Unit 3B, Borough of Brooklyn, New York and identified as Block 1918, Lot 1007 (the "Tax Parcel"). The relief sought is the sale of the Tax Parcel at public auction in satisfaction of the tax lien. In case of your failure to appear, judgment may be taken against you in the sum of \$8,101.71, together with interest, costs, disbursements and attorneys' fees of this action, and directing the public sale of the Tax Parcel. Anthony J. Iacchetta, Esq. Phillips Lytle LLP Attorney for Plaintiff Office and Post Office Address 1400 First Federal Plaza Rochester, New York 14614 Tel. No. (585) 238-2000.

**NOTICE OF FORMATION** of limited liability company (LLC). Name: VLADIMAX, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 04/13/2015. Office location: Kings County. SNNY designated as agent of LLC upon whom process against it may be served. SNNY shall mail copy of process to: THE LLC 21 BAY 31 ST #2 BROOKLYN, NY 11214. Purpose: any lawful purpose.

**SUPPLEMENTAL SUMMONS INDEX NO. 502110/2014** SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS Plaintiff designates Kings County as the place of trial situs of the real property WILMINGTON TRUST COMPANY, AS TRUSTEE FOR THE MERRILL LYNCH MORTGAGE INVESTORS TRUST, SERIES 2006-HES, Plaintiff, vs. AUDREY MASON, ERMA CAMPBELL, BANK OF AMERICA, N.A., NEW YORK CITY ENVIRONMENTAL CONTROL BOARD, NEW YORK CITY PARKING VIOLATIONS BUREAU, JOHN DOE #1, through "JOHN DOE #12," the last twelve names being fictitious and unknown to plaintiff, the persons or parties intended being the tenants, occupants, persons or corporations, if any, having or claiming an interest in or lien upon the premises, described in the complaint. Defendants: MORTGAGED PREMISES: 294 CHESTER STREET, Brooklyn, NY 11212 Block: 3559, Lot: 144 To the above-named Defendants: YOU ARE HEREBY SUMMONED to answer the complaint in this action and to serve a copy of your answer or, if the complaint is not served with this summons, to serve a notice of appearance on the Plaintiff's Attorney within 20 days after service of this summons, exclusive of the day of service (or within 30 days after service is complete if this summons is not personally delivered to you within the State of New York) in the event the United States of America is made a party defendant, the time to answer for the said United States of America shall not expire until (60) days after service of the summons; and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT THE OBJECT of the above caption action is to foreclose a Mortgage to secure \$33,600.00 and interest, recorded in the Office of the City Register of New York on June 13th, 2006 in CRFN 200600030314, covering premises known as 294 CHESTER STREET, Brooklyn, NY 11212. The relief sought in the within action is a final judgment directing the sale of the premises described in the complaint to satisfy the debt secured by the Mortgage described above. Kings County is designated as the place of trial because the real property affected by this action is located in said county. NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME. If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to your mortgage company will not stop this foreclosure action. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. Dated: December 11, 2014 RAS Boriskin, LLC, Attorney for Plaintiff By: Thomas Zegarelli, Esq. 900 Merchants Concourse, Suite LL-13, Westbury, NY 11590 (516) 280-7675 14-30218.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 06/29/2015, bearing Index Number NC-000690-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Steven (Last) Neal. My present name is (First) Steven (Middle) Neal (Last) Mechlowicz. My present address is 511 12th Street, Brooklyn, NY 11215. My place of birth is Brooklyn, New York. My date of birth is May 18, 1974.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 06/29/2015, bearing Index Number NC-000685-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Tokyo (Middle) Dominic (Last) Zhang. My present name is (First) Tokyo (Middle) Dominic (Last) Zhang Condor (infant). My present address is 7807 21st Ave, Brooklyn, NY 11214. My place of birth is Lima, Peru. My date of birth is May 12, 2010.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 06/29/2015, bearing Index Number NC-000685-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Steven (Last) Neal. My present name is (First) Steven (Middle) Neal (Last) Mechlowicz. My present address is 511 12th Street, Brooklyn, NY 11215. My place of birth is Brooklyn, New York. My date of birth is May 18, 1974.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 06/26/2015, bearing Index Number NC-000688-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Monique (Middle) C (Last) Adams. My present name is (First) Cherquita (Middle) Monique (Last) Adams AKA C Monique Adams AKA Monique Adams AKA Monique Adams AKA Monique C Adams. My present address is 9225 Fort Hamilton Parkway, Brooklyn, NY 11209. My place of birth is Chicago, IL. My date of birth is April 09, 2010.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 06/26/2015, bearing Index Number NC-000688-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Mark (Middle) Emad (Last) Eskandar. My present name is (First) Mark (Middle) Bebabwy (Last) Eskandar (infant). My present address is 1231 Ovington Avenue, Brooklyn, NY 11219. My place of birth is Brooklyn, New York. My date of birth is April 09, 2010.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 06/26/2015, bearing Index Number NC-000688-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Mark (Middle) Emad (Last) Eskandar. My present name is (First) Mark (Middle) Bebabwy (Last) Eskandar (infant). My present address is 1231 Ovington Avenue, Brooklyn, NY 11219. My place of birth is Brooklyn, New York. My date of birth is April 09, 2010.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 06/30/2015, bearing Index Number NC-000691-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Jeremy (Middle) Tyler (Last) Hernandez. My present name is (First) Jeremy (Middle) Tyler (Last) Hernandez. My present address is 311 Schaefer Street, Brooklyn, NY 11237. My place of birth is Brooklyn, New York. My date of birth is June 18, 1997.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 06/30/2015, bearing Index Number NC-000691-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Jeremy (Middle) Tyler (Last) Hernandez. My present name is (First) Jeremy (Middle) Tyler (Last) Hernandez. My present address is 311 Schaefer Street, Brooklyn, NY 11237. My place of birth is Brooklyn, New York. My date of birth is June 18, 1997.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 07/01/2015, bearing Index Number NC-000700-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Laurie (Middle) Ellen (Last) Mehring. My present name is (First) Laurie (Middle) Ellen (Last) Steckler AKA Laurie Ellen Abramson. My present address is 6633 Duryea Ct, Brooklyn, NY 11219. My place of birth is Queens, New York. My date of birth is June 23, 1966.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 07/01/2015, bearing Index Number NC-000700-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Laurie (Middle) Ellen (Last) Mehring. My present name is (First) Laurie (Middle) Ellen (Last) Steckler AKA Laurie Ellen Abramson. My present address is 6633 Duryea Ct, Brooklyn, NY 11219. My place of birth is Queens, New York. My date of birth is June 23, 1966.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 07/01/2015, bearing Index Number NC-000700-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Laurie (Middle) Ellen (Last) Mehring. My present name is (First) Laurie (Middle) Ellen (Last) Steckler AKA Laurie Ellen Abramson. My present address is 6633 Duryea Ct, Brooklyn, NY 11219. My place of birth is Queens, New York. My date of birth is June 23, 1966.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 07/01/2015, bearing Index Number NC-000701-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) John (Middle) Kristopher (Last) Dargan. My present name is (First) John (Middle) Kristopher (Last) Quist AKA John Kristopher Dargan. My present address is 331 Lexington Ave, Brooklyn, NY 11216. My place of birth is Brooklyn, New York. My date of birth is January 31, 1992.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 07/01/2015, bearing Index Number NC-000701-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) John (Middle) Kristopher (Last) Dargan. My present name is (First) John (Middle) Kristopher (Last) Quist AKA John Kristopher Dargan. My present address is 331 Lexington Ave, Brooklyn, NY 11216. My place of birth is Brooklyn, New York. My date of birth is January 31, 1992.

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BETHPAGE GOLF, POLO & TENNIS  
MONTAUK VILLAGE & GOLF



SWINGING

LIRR GETAWAYS 

Save your long drives for the fairway, not the highway. Long Island Rail Road Getaway deals to Bethpage State Park and Montauk Village let you skip traffic with discounted rail fares and taxi rides to the golf course, plus give you cash-saving coupons to local merchants. For details, visit "Deals & Getaways" at [mta.info/lIRR](http://mta.info/lIRR) – and be sure to download our free Train Time® app for maps, schedules, fares, updates and more!

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